

WHAT A DIFFERENCE A DAY MADE

[Cuando Vuelva A Tu Lado]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Casa Musica The Latin Classics Vol. 1 CD-2 Track 12 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase V + 2 [Advanced Sliding Door, Rudolph Ronde]
Sequence : A - B - C - Amod - Cmod **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

Tandem Pos fc Wall lead ft free wait lead in notes

PART A

1 - 8 SYNC VINE APT; SD LUNGE & REC; FRONT VINE TOG; SPOT TRN; SWEETHEART 3X W TRN L TO FC;;; HIP RKS;

SQ&Q 1 {Syncopated Vine Apart} Sd L with body rise hnds extended sd,-, XRIB/sd L, XRIF;
 SS 2 {Side Lunge & Recover} Lunge sd L hnds keep extended sd look LOD,-, rec R,-;
 3 {Front Vine Together} XLIF,-, sd R, XLIB end Tandem Wall;
 4 {Spot Turn} Sd R rise,-, XLIF (W XRIF) flex knee trn 3/4 RF, fwd R cont trn to fc Wall;
 5-7 {Sweetheart 3 Times W Turn Left To Face} Sd L rise with left sd stretch hnds extended sd,-
 slip fwd R with left sd lead to contra chk action look at ptr, rec R (W sd R rise with right sd stretch
 hnds extended sd,-, slip bk L with right sd lead to contra chk action look at ptr, rec R);
 repeat meas 5 with opposite ft to opposite direction;
 repeat meas 5 except W's last step is "rec R trn LF to fc ptr";
 8 {Hip Rocks} Blend to CP rk sd R with hip roll CW,-, rec L with hip roll CCW, rec R;

PART B

1 - 8 SYNC TRNG BASIC; SLO CONTRA CHK & REC; X BODY W SYNC ROLL TO OP; OPN FENCE LINE; W SYNC ROLL TO LOP; OPN FENCE LINE; W TRN TO FC M TRANS; BRK BK TO 1/2 OP;

SQ&Q 1 {Syncopated Turning Basic} Sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise
 with upper body trn RF to fc RLOD (W's head closed),-, slip bk R flex knee trn LF/cont trn
 sd & fwd L to fc COH, sd & fwd R end CP COH;
 2 {Slow Contra Check & Recover} Comm upper body trn LF flex knees with strong right sd lead
 chk fwd L in CBMP look ptr (W look well left),-, extend, rec R;
 (SQ&Q) 3 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn
 lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R
 rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;
 4 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;
 SS 5 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/
 (SQ&Q) fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
 6 {Open Fence Line} In LOP repeat meas 4 on opposite ft;
 7 {W Turn To Face M Transition} Rk sd R,-, rec L, tch R to L (W sd R trn RF to fc ptr,-, sd L,
 cl R) end CP Wall
 8 {Break Back To Half Open} Sd R rise comm trn LF to Half OP,-, chk bk L flex knee, fwd R
 (W sd L rise comm trn RF, chk bk R flex knee, fwd L);

9 - 16 FWD MANUV PIVOT; SLO RUDOLPH; BK W SWIVEL DEVELOPE; FWD BRK; SYNC NAT TOP 7;; HIP TWIST W OVRTRN & HP RKS W TRANS TO SHAD;;

- 9 {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;
- 10 {Slow Rudolph Ronde} Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-,- (W bk L trn RF to SCP comm ronde R CW keep right sd into M,-,cont ronde, XRIB with no wgt) end momentary SCP LOD;
- SS (SQQ) 11 {Back W Swivel Develope} Bk L lead W to swivel LF,-, pt R bk,- (W shift wgt to R swivel LF on R blend to Bjo,-, bring L ft up to insd of R knee, extend L ft fwd) end Bjo DLW;
- 12 {Forward Break} Sd & fwd R rise blend to LOP Fcg,-, fwd L flex knee with contra check like action, bk R;
- SQ&Q 13-14 {Syncopated Natural Top 7} Sd & slightly fwd L comm trn RF blend to CP,-, XRIB cont trn/sd L cont trn, XRIB cont trn; sd L cont trn,-, XRIB cont trn, cl L (W comm trn RF XRIF,-, cont trn sd L/cont trn XRIF, cont trn sd L; cont trn XRIF,-, cont trn sd L, XRIF to fc ptr) end CP Wall;
- SQ 15-16 {Hip Twist W Overturn & Hip Rocks W Transition To Shadow} Release trail hnds sd R rise,-, fwd L flex knee, bk R (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel RF,-, rk sd R with hip roll CW,-, rec L with hip roll CCW (W fwd R twd M’s right sd rise and swivel 1/2 RF to fc Wall,-, cl L, tch R to L) end Shadow Wall;

PART C

1 - 9 SHAD FENCE LINE; UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE; W SYNC ROLL ACRS TO SHAD; SYNC WHEEL; ADV SLIDG DR w/LUNGE & SIT LINE;; START ADV SLIDG DR; W SPIRAL TO FAN PREP;

- 1 {Shadow Fence Line} [same footwork thru meas 3] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
- 2 {Underarm Roll To M’s Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;
- 3 {Shadow Fence Line} Repeat meas 1 Part C to opposite direction;
- (SQ&Q) 4 {W Cyncopated Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF/sd & bk L cont trn to fc RLOD, sd R) end Shadow RLOD;
- SQ&Q 5 {Syncopated Wheel} Wheel 5/8 RF fwd R,-, L/R, L (W bk L,-, R/L, R) end Shadow DLW;
- 6-7 {Advanced Sliding Door With Lunge & Sit Line} Cont wheel RF fwd R twd DLW rise,-, fwd L twd Wall flex knee like press line with slight body trn RF look ptr, rec R trn bk (W bk L rise,-, bk R flex knee like sit line bring R arm up & bk, rec L); XLIB to fc DLW,-, sd & bk R lunge line extend R arm up palm out, rec L lower arm (W XRIF,-, sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R trn RF to fc DLW) end Shadow DLW;
- 8 {Start Advanced Sliding Door} Repeat meas 6;
- 9 {W Spiral To Fan Preparation} Cl L rise lead W to spiral LF, bk R flex knee, rec L (W XRIF spiral LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

10 - 16 FAN TO HOCKEY STICK W SPIRAL & OVRTRN TO FC;; LUNGE BRK; L PASS; HALF MOON;; CUCA W TRN R TO TANDEM;

- 10 {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos M fc Wall,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);
- 11 {W Spiral & Overturn To Face} cl L rise,-, bk R flex knee, XLIF twd DRW (W fwd R rise and spiral LF 1 full trn,-, fwd L flex knee, fwd R trn 3/4 LF to fc ptr) end LOP Fcg Wall;
- 12 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

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(Continued)

- 13 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
- 14-15 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 16 {Cucaracha W Turn Right To Tandem} Release R-R hnds rk sd R,-, rec L, cl R (W rk sd L,-, rec R trn 1/2 RF to fc Wall, cl L) end Tandem Wall;

PART A (mod)

1 - 8 SYNC VINE APT; SD LUNGE & REC; FRONT VINE TOG; SPOT TRN; SWEETHEART 3X;;; HIP RKS M TRANS TO SHAD;

- 1-6 Repeat meas 1 thru 6 Part A;;;;;;;
- 7 {Sweetheart} Repeat meas 5 Part A;
- 8 {Hip Rocks M Transition To Shadow} Rk sd R with hip roll CW,-, rec L with hip roll CCW, tch R to L (W rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L) end Shadow Wall both R ft free;

PART C (mod)

1 - 16 SHAD FENCE LINE; UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE; W SYNC ROLL ACRS TO SHAD; SYNC WHEEL; ADV SLIDG DR w/LUNGE & SIT LINE;;; START ADV SLIDG DR; W SPIRAL TO FAN PREP; FAN TO HOCKEY STICK W SPIRAL & OVRTRN TO FC;;; LUNGE BRK; L PASS; HALF MOON;;; SD X LUNGE;

- SS 1-15 Repeat meas 1 thru 15 Part C except end Bfly Wall;;;;;;;
- 16 {Side Cross Lunge} In Bfly sd R rise,-, cross lunge thru L look RLOD,-;